

## BIKINI DIVISION JUDGING CRITERIA

### BIKINI DEFINED

In the bikini division athletes wear a two-piece bikini posing suit. The top will tie straight across, the bottom is a bikini cut that flatters the athlete's physique. "Thongs", "Micro Cut", "Scoop Cut", or suits that do not provide Moderate coverage are not allowed.

"Brazilian" cut suits are preferred in the INBF/WNBFF.



### COMPETITION ATTIRE

- Multi colored or solid color
- Two-piece bikini. Fabric may be decorated, jewelry is permitted. Studs, rhinestones, beads or appliques are allowed. Designs may include connectors, straps and hip connectors. Moderate coverage in the back of the suit is REQUIRED; Shoes are required but height of heels is optional.

### JUDGING ROUNDS (2)

- Fitness
  - Round shoulders, defined abs, soft lines in legs, and tight glutes
    - Over lean, muscular, or hard or vascular physiques will be scored down
- Physical Appearance
  - The overall appearance of the athlete. Stage presentation, suit choice, tanning, hair, makeup, etc. is encompassed in this round.

### EXECUTION

The information below outlines competitor's poses for the Fitness and Physical Appearance rounds.

#### Face front:

- Hips face straight forward.
- One leg is extended to the side. Either leg is acceptable.
- Arms should remain at the sides or one hand can be on the hip. Arms should not be raised or spread wide impeding in another competitors space next to you.
- Lats should be open but not overly flared as in Figure.
- Toes should face judges. Competitors can angle toes out slightly to accentuate quad presentation.
- A slight twist is allowed as long as both hips and shoulders are visible from the front.

#### Quarter turn to the right

- From the front. Competitors execute a 1/4 turn to the right and adjust stance: Upper body turned 35 degrees towards judges, so the rear shoulder can be seen.
- The hips face the side of the stage; you may twist your shoulders towards the judges. Turn your head and look directly at the audience/judges.
- The front foot may be offset. A slight lift of the heel onto the toe is permitted. Long hair should be pushed back behind the shoulder. The rear hand may be placed on the hip or hang freely.

Face back of stage

- From the side pose, competitors execute a 1/4 turn to the right and face the rear of the stage. Heels can either be together or up to shoulder width apart. Weight can be centered or shifted to either side. Other options for leg positions include legs crossed over and feet in a staggered T position.
- Arm position is optional and can include arms down, or arms placed at top of thighs.
- Lats be open but not over flared to show upper body symmetry
- Hair should be pushed to the side.
- At no time during the rear stance is a competitor permitted to turn their head to look at the judges, or to stand with legs in a wide straddle, or to bend over.
- At any time competitors posing does not meet the criteria the head judge will issue a general warning. If it is not corrected they may call the specific athlete number to correct an issue. If the competitor still does not correct an issue the competitor may be scored down.

Quarter turn to the right - Same as first side pose.

Front and Back Stage Walk for Scoring – This optional walk is called by the head judge, and bikini competitors walk from the front of the stage to the back of the stage as a group. Competitors are asked to execute a back pose at the back of the stage. They transition by turning back around facing the judges and walking to the front of the stage. This walk may be performed multiple times.

A normal T walk can be included in prejudging and/or used at Finals.

The Stage Walk or T-Walk – Is the competitor's opportunity to show grace, poise and confidence. Competitors should execute the T-walk in a tasteful, confident manner. Over exaggerated posing or performance outside bikini division (bodybuilding poses, gymnastic moves, etc) will be scored down.

This stage walk is the same as figure and Men's Physique, usually executing 3 points on the stage. The stage walk will be conducted in a manner according to the promoters site restrictions, and competitors will execute the T-walk in the pattern designated by the promoter. Competitors who fail to follow the designated walking pattern may be scored down.

**SCORING EACH ROUND:** Judges will score each round and give competitors a final placement for that round before the head judge moves to the next round. Example: in a class of 8 competitors, judges will rank competitors 1 to 8 in each round. When the judges have completed scoring for both rounds, they will add the scores together to determine the final placement for each competitor.